

Bea Ritter

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WORK EXPERIENCE

Storyboard Artist (freelance)

Warner Brothers *TBA Development Project*

September 2023-October 2023

Storyboard Revisionist

Titmouse *Frog and Toad (S1)*

March 2022 – August 2022

- Clean boards according to Director notes
- Plus and add acting, sometimes to radio play
- Time out boards to radio play

Storyboard Artist

ShadowMachine *Little Demon (S1)*

September 2021 – March 2022

- Time out boards to radio play while staying mindful of episode length
- Take direction constructively and work in collaboration to try to pinpoint style of show
- Communicate effectively with team digitally from home

Cartoon Network *Close Enough (S3)*

January 2021 – June 2021

- Storyboard episode sequences from script
- Punch up jokes within script & utilize visual comedy to enhance gags
- Communicate effectively with team digitally from home

Cartoon Network, *Apple and Onion (S1 & S2)*

August 2018 – November 2020

- Time out boards to radio play, ensuring acting matches dialogue and musical beats
- Work economically and effectively to make sure all deadlines are met
- Keep lines of communication with my team open so we all know what's going on!

CREATIVE EXPERIENCE

Independent Comic Creator

February 2013-Present

- Set reasonable personal deadlines and made sure they were being met
- Wrote fun and interesting dialogue and plot for several online comic projects
- Illustrated full color comic pages utilizing Adobe applications, Clip Studio Paint and Procreate

SKILLS

- Proficient in Storyboard Pro & Photoshop
- Economical use of backgrounds
- Matching shot choice style to fit the needs, or restrictions of the show
- Experience writing/performing stand up comedy

EDUCATION

University of Maryland, Baltimore County

Bachelor of Science, Psychology

